



# STEPPING INTO STORIES

## HERNE HILL KIDS' LIT FEST

### 1-6 FEBRUARY 2022

## SCHOOLS PROGRAMME



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



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1-6 FEBRUARY 2022  
SCHOOLS PROGRAMME



A world class festival at the heart of Herne Hill! Now in its third year, 'Stepping Into Stories' is bouncing back for 2022 and we hope to see you there!

### Schools' Programme:

Please see our lineup below for local schools. For speaker biographies and more information about each event, please visit [stationhallhernehill.org/stepping-into-stories](https://stationhallhernehill.org/stepping-into-stories). Due to current restrictions, these sessions will mainly take place in school settings for 2022, rather than in Station Hall. However, a few exceptions are noted in the programme.

### School Bookings

Tickets for schools will be £1 per child, with concessions available as needed. To register your school's interest in a session, please email Margaret at [steppingintostories@gmail.com](mailto:steppingintostories@gmail.com). We can then work together to plan a wonderfully bookish week!

### Competition

We are running our children's story-making competition again for 2022 with a theme of 'Bouncing Back!'. Prizes will be presented by the amazing Chloë Inkpen and we look forward to receiving lots of children's entries. The deadline is 14th January. Find out more at [stationhallhernehill.org/stepping-into-stories-competition](https://stationhallhernehill.org/stepping-into-stories-competition).

### Public programme

Find out more about the public events we're offering after-school and throughout the Festival weekend, as well as lots more information about Stepping Into Stories at: [stationhallhernehill.org/stepping-into-stories](https://stationhallhernehill.org/stepping-into-stories)

We will be following social distancing requirements closely and will contact all attendees with guidance shortly before the Festival to ensure we keep everybody COVID safe.

With thanks to the Arts Council for their generous support of this festival

Tuesday 1 February



### CATH HOWE HOW TO BE ME

9.30am (Upper KS2) 45 mins

How do writers build compelling characters? How do they show feelings in stories? What happens when two unlikely characters meet? Cath's workshop will use improvisation, writing exercises, drama scripts and extracts to explore themes from *How To Be Me*, before participants create a How To Be Us poem.



### BEVERLEY BIRCH

### SONG BENEATH THE TIDES

11am (Yrs 7 + 8) 45 mins

Imagine the predicament faced by the characters in this thriller-ghost story, with critically-acclaimed author Beverley Birch. Available as a virtual session.



### MARGARET BATESON-HILL

### MASHA & THE FIREBIRD

11am (Yrs 2 + 3) 45 mins

When the Firebird asks Masha to help hide her eggs from a witch, Masha paints them to match the four elements. Listen to Margaret tell her story then discover how to make up a description for your own egg.



### AM DASSU

### BOY, EVERYWHERE

2pm virtual session (Yrs 6, 7 + 8) 45 mins

Refugees are not as different as they're depicted to be. In this session with multi award winning writer, AM Dassu, we will explore the inspiration behind *Boy, Everywhere* and imagine having to leave home, making a list or writing a letter to a best friend.



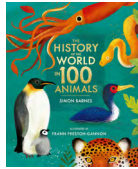
### KEN WILSON-MAX

### ASTRO GIRL

2pm (KS1) 45 mins

Join award-winning author, illustrator, and publisher of children's books, Ken Wilson-Max, to explore everyday science and how you should always hold on to toy dreams — because you never know!

## Wednesday 2 February

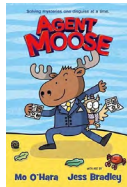


**FRANN PRESTON-GANNON**

**THE HISTORY OF THE WORLD IN 100 ANIMALS**

**9.30am (Yrs 2 - 4) 45 mins**

Discover this brand new non-fiction book from award-winning author and illustrator, Frann Preston-Gannon, through interactive drawing games and a step-by-step guide to get children illustrating animals of their very own.



**MO O'HARA**

**AGENT MOOSE**

**11am (Yrs 2 + 3) 45 mins**

Using Mo's graphic novels, explore how to storyboard, create character scenes, write dialogue and lay out your story visually. Come ready to write, draw and explore the fun world of graphic novels.



**ALICE HEMMING**

**THE LEAF THIEF**

**11am (KS1 + EY) 45 mins**

Alice will read her latest picture book about a confused squirrel who's lost his leaves. Then everyone will have the chance to come up with their own leafy ideas.



**MARGARET BATESON-HILL**

**STORYTELLING**

**2pm (KS3 + SEN) 45 mins**

An interactive folktale suitable for all, using song, action and rhyme.



**ALICE HEMMING**

**THE FROZEN UNICORN**

**2pm (Yrs 3 - 6) 45 mins**

Alice will read an extract from her latest book, *The Frozen Unicorn*, share how she works as a writer and where she gets her ideas. You might even find inspiration yourselves...

## Thursday 3 February



**KARIN LITTLEWOOD**

**IMMI**

**9.30am (SEND & Yrs 1 + 2) 45 mins**

Everyone is an illustrator! Karin will show you quick and easy ways to draw and inspire you to make your own stories from your pictures.



**ALLY SHERRICK**

**THE QUEEN'S FOOL**

**11am (Yrs 5 + 6) 45 mins**

Hop on board Ally's time machine and travel back to the court of King Henry VIII and his queen, Katherine of Aragon. Once you've arrived, Ally will introduce you to the people and places of the day to help tell the story of her exciting new historical mystery adventure, *The Queen's Fool*.



**JACKIE MARCHANT**

**A GIRL CALLED TOM**

**11am (Yrs 3 + 4) 45 mins**

How to make a superhero — Jackie will help you to create your very own superhero and tell a story about them.



**ANDREW WEALE**

**POETRY WORKSHOP**

**2pm (KS2) 45 mins**

Poets are like magicians, and in this fun and interactive workshop you will wave your magic pen and transform the ordinary into something extraordinary. There will also be a game of Hangman! There will be rhyme! And lots of creating and writing!

## Friday 4 February



### ADISA THE VERBALISER

#### LIP HOPPING WITH THE FUNDI FU

**10am** (Yrs 4 - 6) 45 mins

We will be writing poetry based on proverbs derived from Ghanaian adinkra symbols, to truly explore the belief that a picture paints a thousand words. Our poems will be written in the Cinquain form.



### COLLAR & CUFFS CO

#### BE NOT AFEARD

**11am accessible venue** (All ages) 60 mins

The isle is full of twangling sounds, paint and play; it feels scary at first, but you can learn to be confidently curious. Join a musical sensory telling of *The Tempest* suitable for 0-7s, and fully inclusive for those with special needs, with multi award-winning Collar & Cuffs Co.



### MIRIAM HALAHMY

#### ALWAYS HERE FOR YOU

**11am virtual session** (KS3) 45 mins

Miriam will talk about her career as a writer and reveal some of her juicy writing tips! She will read from her novel, *Always Here For You*, which explores the potential risks of social media, then lead her famous 'one word' writing exercise.



### COLLAR & CUFFS CO

#### BE NOT AFEARD

**1.30pm Station Hall** (All ages) 60 mins

The isle is full of twangling sounds, paint and play; it feels scary at first, but you can learn to be confidently curious. Join a musical sensory telling of *The Tempest* suitable for 0-7s, and fully inclusive for those with special needs, with multi award-winning Collar & Cuffs Co.

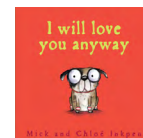


### SARAH MUSSI HERE BE DRAGONS

**2pm** (Yrs 7 + 8) 45 mins

Journey deep into Snowdonia to find the story behind *Here Be Dragons*. We will investigate how an author puts a story together and whether magic really exists. We may encounter monsters so beware!

## Saturday 5 February



### CHLOË INKPEN

#### PRIZE PRESENTATION FOR THE 2022

#### 'STEPPING INTO STORIES' COMPETITION

**3pm Station Hall**

We hope your pupils are excited about submitting their own stories to this year's competition! The theme is 'Bouncing Back!'; the deadline is 14th January 2022; and you can find full information here: [stationhallhernehill.org/stepping-into-stories](https://stationhallhernehill.org/stepping-into-stories)



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